



Lugaidh nam Buidhe



Dell Anno

NEW YORK

INTRODUCING
INGRID HAUBRICH
NIGHT TIDES NY

OPENING RECEPTION
OCTOBER 23TH | 5-8 PM
36 W 25TH ST,
NEW YORK, NY 10010

RSVP



FREIGHT
WITH SUPPORT OF



Ingrid Haubrich



_INVITATION TEXT

NIGHT TIDES NY

10.23.2025 | DELL ANNO | NEW YORK | USA

DELL ANNO, in collaboration with the Cosentino Group, is pleased to invite you to the opening of the exhibition by Argentine artist Ingrid Haubrich, curatorship by Dalia Forman and with curatorial essay by Brazilian Mariana Pertenelli. The exhibition will open to the public on Thursday, October 23, 2025, at the Dell Anno in New York.

- ▣ Date: Thursday, October 23
- ▣ Time: 5 to 8 PM
- ▣ Location: [DELL ANNO Showroom · 36 W 25th St, New York, NY](#)

Born in Buenos Aires and based in Spain, Ingrid Haubrich has developed an international career with exhibitions in cities such as Madrid, Buenos Aires, Dubai, Singapore, Miami, and Istanbul, among others. Her work is characterized by a visual language that combines aesthetic contemplation with social engagement, taking water and the city as symbolic territories for exploration.

On this occasion, three series enter into dialogue:

- Mareas, a metaphor for the vital pulse of the oceans and their fragility.
- Night Falls, an evocation of twilight atmospheres filled with mystery and calm.
- New York, a vibrant interpretation of the metropolis and its inexhaustible energy.

Large and small formats transform the exhibition space into a place where nature and the city intertwine. Haubrich's work invites us to pause, breathe, and reflect on how the movement of the tides, the falling of night, and urban rhythm reveal a shared pursuit: balance, memory, and resilience. Beyond its visual impact, this exhibition encourages reflection on our relationship with the natural and urban environment, reminding us that inhabiting the world also means caring for it.

We look forward to your presence.

RSVP: <https://www.ingridhaubrich.com/confirm-attendance>

For further information:

<https://dellanno.com/newyork/>

<https://www.ingridhaubrich.com/>

<https://www.daliaforman.com/>



_CURATORIAL TEXT

NIGHT TIDES NY

10.23.2025 | DELL ANNO | NEW YORK | USA

Between the flow of the waters and the vertigo of the metropolis, Argentine contemporary artist Ingrid Haubrich presents Night Tides NY. Born in Buenos Aires and currently based in Almería, Spain, Haubrich has transformed her closeness to the sea into the central axis of her artistic research. Her work combines intensity with poetic delicacy, where each gesture carries both the urgency of the present and the ancestral calm of the ocean.

Turquoise tones and deep blues stand out in her visual language, reflecting her passion for the oceans and the power of nature. Between journeys and residencies, Haubrich has built a trajectory marked by international exhibitions, always guided by a social and environmental commitment that expands the scope of her art beyond the aesthetic.

It is in this dialogue between seas and cities that Night Tides NY emerges. The Dell Anno exhibition space in Manhattan becomes an immersive territory, hosting a show that unfolds in three movements:

- **Mareas**, a metaphor for the oceans, evokes beauty and fragility through transparent canvases, painted on both sides, that seem to breathe with the light and move like suspended waves.
- **New York**, the beating heart of the exhibition, reveals the city in black, white, and fluorescent stripes—a vibrant cartography that transforms urban chaos into a space for contemplation.
- **Night Falls**, finally, immerses the viewer in the serenity of night: a moment of suspension that contrasts with the city's relentless energy and returns us to the silence of the oceans.

Thus, through large translucent surfaces, suspended fabrics, and works in different scales and rhythms, the public moves across layers of color, shadow, and light—like traversing the very experience of inhabiting the world.

Night Tides NY is both an aesthetic celebration and an invitation to reflection. By bringing together city and nature, rhythm and pause, energy and calm, Haubrich reminds us that contemplation is also an act of care—and that art, in its deepest state, remains a direct channel of intensity, beauty, and awareness.

Text by Mari Peternelli
Art Consultant & Liaison

Mariana Peternelli is an art and culture consultant and liaison with an international experience spanning Brazil, Switzerland, China, and Saudi Arabia. Holding a Law degree and a postgraduate, she combines legal expertise with artistic sensibility in projects that connect artists, galleries, and institutions. She acts as a bridge between the creative and institutional spheres. Her unique strength lies in the ability to merge strategic vision with a sensitive eye, helping artists and projects achieve stability, impact, and international reach.

_INTRODUCTION

Ingrid Haubrich



Ingrid Haubrich is an internationally renowned Argentine artist whose work transcends borders, connecting nature, memory, and identity with a unique and contemporary vision.

Based in Spain for over twenty years, her art has captivated collectors worldwide, standing out in cities such as New York, Miami, Singapore, Bangkok, Buenos Aires, and Madrid. Haubrich has showcased her work in prestigious institutions like the Borges Museum in Buenos Aires, the Sustainable Art Gallery in Singapore, and the Argentine Consulate Gallery in New York, among others.

Recognized for her ability to transform spaces with large-scale works, Ingrid explores deep themes of the environment, migration, and the human connection with nature.

In addition to her artistic career, Ingrid Haubrich has been invited to collaborate with important cultural institutions and embassies, positioning herself as a key figure in global contemporary art. Her work continues to transcend boundaries, building bridges between cultures and offering a unique perspective on the contemporary world, with exhibitions already scheduled across three continents during 2025 and early 2026.

_CURRICULUM VITAE

Luzrid Hambrecht



Buenos aires, Argentina. 1982.

EDUCATION

- 2021 Pintura acuarelas Cartagena Universidad. España
- 2020 Postwar Abstract Painting. MOMA. Nueva York, Estados Unidos
- 2020 Modern Art & Ideas. MOMA. Nueva York. Estados Unidos
- 2005/07 Proyecto y dirección de Obras. Bellas Artes. Almería, España.

SOLO EXHIBITIONS

- 2024 Cámara Congreso Diputados de la Nación. Buenos Aires. Argentina.
- 2024 Residencia Embajada Argentina en España. Madrid. España.
- 2024 Galería Consulado Argentino. Nueva York. Estados Unidos.
- 2024 Apotheosis Soho. Nueva York. Estados Unidos.
- 2024 Galería Gaudí, Madrid, España.
- 2024 I.A.M Junta de Andalucía, Almería España.
- 2024 Azimut-IB.Casa de CAMpo. República Dominicana.
- 2023 Adriana Hoyos Miami, Florida, Estados Unidos.
- 2023 The Avenue, Miami, Estados Unidos.
- 2023 Macenas, Almería, España.
- 2023 Bangkok, Tailandia.
- 2023 Sustainable Art Gallery. Singapur.
- 2023 Cosentino City. Singapur.
- 2023 Cap Cana, República Dominicana.
- 2022 Casa Manquehue, Santiago de Chile. Chile.
- 2022 Aston Martin Residence. Miami, Florida. Estados Unidos.
- 2022 Cosentino City. Miami, Florida. Estados Unidos.
- 2022 Pueblo Coyote. Punta del Este, Uruguay.
- 2022 Nordelta. Buenos Aires, Argentina.
- 2021 IH Art Studio. Almería, España.
- 2021 Galería Casa Sur Madrid, España.
- 2021 Bodegas Escudero. Logroño, España.
- 2019 Cosentino City. Miami, Florida. Estados Unidos.
- 2019 Hit Libertador. Buenos Aires, Argentina.
- 2019 Galería Mishkan. Buenos Aires. Argentina.
- 2019 Galería Trino Tortosa. Almería, España.

_CURRICULUM VITAE

Ingrid Hambrecht



GROUP EXHIBITIONS

- 2024 The Pool, Marbella España.
- 2023 La Nacional. New York. Estados Unidos.
- 2023 Day to Shine. Santo Domingo, República Dominicana.
- 2023 Artitude Gallery. Singapur.
- 2023 Frank Art Studio. Bodrum, Turquía.
- 2023 Frank Art Studio, Estambul, Turquía.
- 2023 The Pool Marbella. Marbella, España.
- 2023 Fundación Ecomar - Volvo. Almería, España.
- 2023 Fundación Ecomar - Coca Cola. Almería, España.
- 2023 Orphanage María Ayuda, Santiago de Chile, Chile.
- 2023 Global Environment Centre. Kuala Lumpur, Malasia.
- 2022 MAC Almería. Almería, España.
- 2022 Art Basel, Week. Miami, Florida. Estados Unidos.
- 2022 Orphanage María Ayuda, Santiago de Chile, Chile.
- 2021 Kaleido Miami, Florida. Estados Unidos.
- 2020 Mater Academy Foundation Miami, Florida. Estados Unidos.
- 2020 ReachingU. Punta del Este, Uruguay.
- 2020 London Supply . Punta del Este, Uruguay.
- 2020 Museo Arte Moderno Almería, España.
- 2020 Volvo Almería, España.
- 2020 Gallery Labs. New Haven. Estados Unidos.
- 2019 Galería Sofía Balut Páez Vilaró. Punta del Este, Uruguay.
- 2019 Galería Trino Tortosa. Almería, España.
- 2019 SolidarizArte. Almería, España.
- 2019 ReachingU. Punta del Este, Uruguay.
- 2019 London Supply. Punta del Este, Uruguay.
- 2019 SolidarizArte. Almería, España.

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SOLO EXHIBITIONS

March: Kamani. Dubai, United Arab Emirates.

April: Siam Gallery Mall. Thailand.

April: 1890 Art Gallery. Singapore

May: Cultural Center Quinta Dominica, Santo Domingo, Dominican Republic.

July: Art Fair. Hamptons. United States.

September: Museum Casa de Iberoamérica, Cádiz, Spain.

October: Dell Anno, New York, United States.

November: Altos del Chavón Gallery. Dominican Republic.

_CURRICULUM VITAE

Ingrid Hambrecht



INTERNATIONAL FAIRS IN SPAIN

- 2020 Artist 2020. Madrid, España.
- 2021 Festival Internacional Arte. Marbella España.

INTERNATIONAL FAIRS ABROAD

- 2021 Contemporary Art Ruhr. Essen, Alemania.
- 2020 Art on Paper. New York, Estados Unidos.
- 2019 Aqua Art. Miami, Florida. Estados Unidos.

INSTITUTIONAL EXHIBITIONS. NATIONAL / INTERNATIONAL

- 2025 Culural Center Quinta Dominica. Santo Domingo. Dominican Rep.
- 2025 Museum Casa de Iberoamérica. Cádiz. Spain.
- 2024 Cámara Congreso Diputados de la Nación. Buenos Aires. Argentina.
- 2024 Residencia Embajada Argentina en España. Madrid. España.
- 2024 Galería Consulado Argentino. Nueva York. Estados Unidos.
- 2024 Casa Fischer, I.A.M Junta de Andalucía, Almería España.
- 2023 Centro Cultural La Nacional. New York. Estados Unidos.
- 2023 Sustainable Art GALLERY, Singapur.
- 2023 Casa Manquehe, Santiago de Chile, Chile.
- 2020 Museo de Arte Moderno, Almería, España.
- 2019 Museo Borges, Buenos Aires, Argentina.

FUNDACIONES Y COLECCIONES

La obra forma parte de varias colecciones privadas en Europa, Estados Unidos, Argentina, República Dominicana.

_PRESS



Almeria

Almeria-based artist exhibits among NYC's prestige

By Harry Sinclair · Published: 12 Sep 2024 · 12:01 · 2 minutes read



Ingrid Haubrich spent most of her life in Almeria, but now travels the world with her art Credit: Ingrid Haubrich /fb

An international artist who started her journey in Agudulce has established herself in the prestigious New York City market.

Ingrid Haubrich

PRESS

- 2025 Greenpeace Argentina. Argentina.
- 2025 InfoBae. Buenos Aires. Argentina.
- 2025 La Nación. Buenos Aires. Argentina.
- 2025 Diario de Cádiz. España.
- 2025 Onda Cádiz. España.
- 2025 La voz de Almería. España.
- 2025 Diario de Almería. España.
- 2025 La Vanguardia. España.
- 2025 Europa Press. España.
- 2024 Days to shine Miami. Estados Unidos.
- 2024 Santo Domingo Times. República Dominicana.
- 2024. Opini Publik. Indonesia.
- 2024. EuroWeekly. España.
- 2024 Televisión Española. España.
- 2024 Diario de Almería. España.
- 2024 La Voz de Almería. España.
- 2024 La Vanguardia. España.
- 2024 El economista. España.
- 2023 Infobae. Argentina.
- 2023 Santo Domingo Magazine. República Dominicana.
- 2023 Radio Malasia. Malasia
- 2023 People Español Magazine. Estados Unidos.
- 2022 El Mercurio. Chile.
- 2022 La Tercera. Chile.



Luigi di Humboldt

MAREAS

Ingrid Haubrich

TIDES SERIES

This collection, featuring shades of sky blue, vibrant blues, a wide range of greens, and various hues of white, evokes the purity and beauty of water in its many forms.

It represents the ocean's majesty with bold strokes and movements, while also conveying the serenity of glaciers. It's as if you're standing on the walkway in front of the Perito Moreno Glacier, observing how new forms emerge and change over time, depending on your perspective. The series also highlights the fragility of these ecosystems and the environmental issues related to pollution, climate change, and marine overexploitation.

The artwork invites viewers to reflect on the urgent need to protect these vital natural resources for the future of our planet.

From my birthplace in Buenos Aires to my childhood in Patagonia, and in my continuous travels around the world, my life journey has always been accompanied by water. It begins at the Río de la Plata, flows into the vastness of the Atlantic Ocean, and reaches the warmth and tranquility of the Mediterranean Sea.

I have always lived surrounded by water.

Water is life; it is the beginning, the origin of everything that surrounds us on Earth. It is the element of nature from which everything springs. From the microscopic to the infinite, it is the link that connects continents, countries, and people.

The sum of all this is what drives me every day to dedicate myself to creating this gratifying series, Mareas.

INGRID HAUBRICH



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**SOLO EXHIBITION
SUSTAINABLE ART GALLERY
SINGAPORE**

“S.I.N.G. IV”
Acrylic on canvas
90 x 180 cm
35" x 70"
Mareas Series

Luiz Sid Kowbicki



**EXHIBITION
MUSEO BORGES
BUENOS AIRES, ARGENTINA**

lugaid hambright

NIGHTFALLS

Ingrid Haubrich

NIGHTFALLS SERIES

This series represents those irascible curves of recent times, a time when life can be simply stable, time passes as if it were a slow movie, in black and white, the shocks and great joys seem not to come, the limitations are represented in the work of a single color, this time "black" representing sobriety, austerity and, at times, sadness; those circles that close and flow only inward with enormous depth, introduce us to those moments of loneliness and longing for all that we cannot reach today.

The strokes of strength are intended to be brushstrokes of positivity and movement, which are again limited by the size and purpose of the canvas.

This series already denotes a tiredness of restrictions, represented in its color palette, its elegance and simplicity allows us to see a harmonious whole that generates calm in the viewer, time to simply look at the work and to be able to enter into his deepest being and seek that inner peace, which in these times we must find.

INGRID HAUBRICH



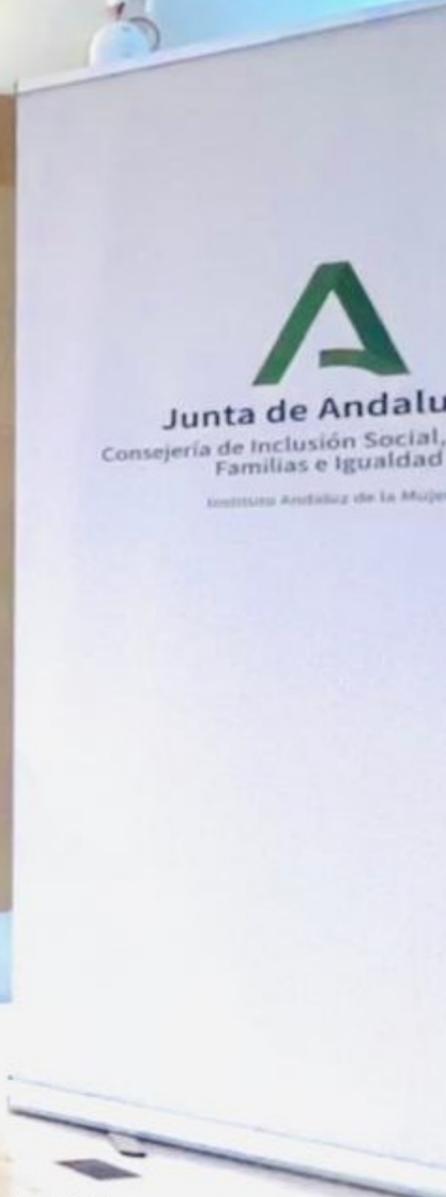
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SOLO EXHIBITION
ASTON MARTIN RD
MIAMI

"M.I. DOWNTOWN III"
Acrylic on canvas
90 x 180 cm
39" x 72"
Nightfalls Series



Luzrid Hamburgich



**SOLO EXHIBITION
CORTIJO FISHER
INSTITUTO ANDALUZ DE LA MUJER
ALMERÍA, SPAIN**



Ingrid Isaković

NEW YORK

Ingrid Haubrich

NEW YORK SERIES

In the New York series, I work in black and white to capture the intensity and contrast of the city, its lights and its shadows. On this base, fluorescent stripes appear, inspired by the neon and the relentless energy of New York, breaking through like pulses of color.

The surface of each work is crossed by short spatula strokes, incessant and tireless, like the city itself: repetitive and vibrant, reflecting an urban rhythm that never stops.

With this series, I seek to show, in an abstract way, the pulse of the city, its inner vibration, and its infinite energy.

INGRID HAUBRICH



lugaid humberich

**SOLO EXHIBITION
APOTHEOSIC SOHO
NEW YORK, USA.**

"NEW YORK A.P. I & II"
Acrylic on canvas
97 x 168 cm
38" x 66"
New York Series



luzid houbgich



**APOTHEOSIC
SOHO
NEW YORK, USA.**



Ingrid Haubrich

_ REVIEW

PEACE AT ITS HIGHEST TENSION

Ingrid Haubrich's works make a great visual impact. The way she fills the space, brings together and swirls color, lets us see all that she has to say from the dramatic tension she creates in the image. The stormy chiaroscuro and the open forms that appear like tongues, seem to drag the viewer into a turbulent interior. How can our artist possess such a graceful, proportionate and harmonious figure and at the same time contain such impulsive rushes? Ingrid does not deceive, if she deceives herself. All this disappears as she paints.

This new series, entitled "Tides" ("Mareas"), alludes to the Alternating and periodical movement of ascent and descent that, like the sea, also occurs in the consciousness of people. In his painting, there is agitation both what tries to come out, as well as what remains in the background.

"I would like the viewer of my works to find the same tranquility and harmony that I find the same tranquility and harmony that painting them gives me". For Ingrid, impetuosity is in life, not in art. Thus, she seeks that each painting to be the imprint of an energy to live."

Painting gives me peace," she says. For this reason it is a finding that the work is exhibited in a center of spirituality. The blues associated with the celestial testify to this.

JULIO SAPOLLNIK

B.A. in History of the Arts U.B.A., Independent Curator. Master in Argentine Culture, Fulbright Commission and International Council of The Museum of Modern Art, Buenos Aires. Jury in important awards. Former Director of the Palais de Glace and Curator of Special Exhibitions at the National Library. Former art critic in the newspapers Clarín and Page12. He collaborates with the magazine "Arte al Límite" of Chile, and in the publications of Ediciones Institucionales. He hosts the program "Cultura al Día" on Radio Palermo FM 94.7. He organizes "MIRÁ Festival de Arte" at the CC. Borges. Curator in 2018 of "Esencias", solidarity exhibition at the Fortabat Collection.

Luiz Sid Kambick



SOLO EXHIBITION
MUSEUM CASA DE IBEROAMÉRICA
CÁDIZ, SPAIN.

Ingrid Haubrich

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**SOLO EXHIBITION
SONGKRAN. WATER & PETALS
SIAM PARAGON. BANGKOK. THAILAND,**

SIAM PARAGON
The Pride of Bangkok



Embassy of Argentina
in Thailand

INTRODUCE

INGRID HAUBRICH
SONGKRAN
WATER & PETALS



SOLO EXHIBITION
FROM APRIL 9 TO 20
2025



Luigi



SOLO EXHIBITION
GALERÍA GAUDÍ
MADRID, SPAIN

luzsid hamburg



EXHIBITION
SUSTAINABLE ART GALLERY
EMBAJADA ARGENTINA SINGAPUR

Luizid Hambrecht



SOLO EXHIBITION
CORTIJO FISHER
INSTITUTO ANDALUZ DE LA MUJER
ALMERIA, SPAIN

SOLO EXHIBITION
ASTON MARTIN RD
MIAMI, FLORIDA, USA

lugzid hawbrich





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