



Hybrid Hamburg

GALLERY

1819

INVITATION DESIGN

INTRODUCING

INGRID HAUBRICH
CONNECTED GARDENS

OPENING RECEPTION
APRIL 11 TH | 6 - 9 PM

GALLERY 1819
TAN BOON LIAT BUILDING
315 OUTRAM ROAD, #02-05/04
SINGAPORE 169074

WITH THE SUPPORT OF



Embassy of Argentina
in Singapore

RSVP: ingridhaubrich.com/confirm-attendance

Ingrid Haubrich



_INVITATION TEXT

CONNECTED GARDENS

04.11.2025 | GALLERY 1819 | SINGAPORE

GALLERY 1819, in collaboration with the Argentine Embassy in Singapore, is honored to invite you to meet the renowned Argentine artist Ingrid Haubrich at her exhibition “CONNECTED GARDENS”.

This is a unique opportunity to discover her work and enjoy an evening of art and culture in an exclusive setting.

- ▣ Date: Friday, April 11
- ▣ Time: 6:00 PM
- ▣ Location: [GALLERY 1819. Tan Boon Building, 315 Outram Road, #02-05/04, Singapore 169074](#)

RSVP: <https://www.ingridhaubrich.com/confirm-attendance>

We look forward to your presence.

For further information:

<https://www.ingridhaubrich.com/>

<https://www.instagram.com/ingridhaubrichartstudio/>



_INVITATION TEXT

CONNECTED GARDENS

04.11.2025 | GALLERY 1819 | SINGAPORE

Connected Gardens: A Dialogue Between Art and Nature in Ingrid Haubrich's Work

Connected Gardens, based on the Gardens by the Bay series is, inspired by Ingrid Haubrich's deep connection with Singapore, a city that has repeatedly been a meeting point for her art. Through her travels and exhibitions in this vibrant hub, Haubrich has drawn endless inspiration from its urban landscapes and its remarkable balance between modernity and nature. Her paintings capture the essence of Gardens by the Bay, a visionary garden where futuristic architecture coexists with tropical lushness, creating an ecosystem in constant evolution. With a vibrant palette and a technique that emphasizes light and texture, the artist reinterprets this iconic space as a reflection of the dynamism and transformation that define Singapore.

This exhibition, presented at the singaporean Gallery 1819 in collaboration with the Argentine Embassy in Singapore, expands Haubrich's vision by incorporating two of her most renowned series. Tides, a body of work that explores the ceaseless movement of water and its ability to shape landscapes, joins the showcase as a fluid counterpoint to the theme of renewal that defines the city. Through layering and transparency, these works evoke the ebb and flow of the waves, the impermanence of nature, and the memories etched into every corner of the world by water.

On the other hand, Springbreak radiates vitality and color, celebrating the natural cycle of blooming. Inspired by the vibrant explosion of spring, this series organically connects with Singapore's aesthetic, where flowers symbolize beauty and renewal. Each work in Springbreak captures a fleeting moment at the peak of its splendor, reminding us of life's transience and the exuberant energy of nature in its most magnificent state.

Through these three series, Ingrid Haubrich invites us to explore a space where water, land, and flora engage in a dance of constant transformation. From the pictorial reinterpretation of Singapore's futuristic gardens to the contemplation of the tides and the vibrant explosion of spring colors, her work immerses us in a universe where nature is both muse and metaphor for change and resilience.

"Singapore has always fascinated me. Its ability to intertwine nature with innovation, its ever-evolving landscapes, and its deep respect for renewal. Every visit has left an imprint on my work, and Gardens by the Bay is my tribute to that harmony between the organic and the architectural. This exhibition is a journey through cycles: of nature, of change, of rebirth. And I invite you to experience this fluid dialogue between past, present, and the endless possibilities ahead."

INGRID HAUBRICH.

_INTRODUCTION

Ingrid Haubrich



Ingrid Haubrich is an internationally renowned Argentine artist whose work transcends borders, connecting nature, memory, and identity with a unique and contemporary vision.

Her art has captivated collectors worldwide, standing out in cities such as New York, Miami, Singapore, Bangkok, Buenos Aires, and Madrid. Haubrich has showcased her work in prestigious institutions such as Borges Museum in Buenos Aires, the Sustainable Art Gallery in Singapore, and the Argentine Consulate Gallery in New York, among others.

Recognized for her ability to transform spaces with large-scale works, Ingrid explores deep themes related to the environment, migration, and the human connection with nature.

In addition to her artistic career, Ingrid Haubrich has been invited to collaborate with prominent cultural institutions and embassies, positioning herself as a key figure in global contemporary art. Her work continues to transcend boundaries, building bridges between cultures and offering a unique perspective on the contemporary world, with exhibitions already scheduled across three continents during 2025 and early 2026.

_CURRICULUM VITAE

lugrid hambrecht



Buenos aires, Argentina. 1982.

EDUCATION

2021 Pintura acueles Cartagena Universidad. España
2020 Postwar Abstract Painting. MOMA. Nueva York, Estados Unidos
2020 Modern Art & Ideas. MOMA. Nueva York. Estados Unidos
2005/07 Proyecto y dirección de Obras. Bellas Artes. Almería, España.

SOLO EXHIBITIONS

2024 Cámara Congreso Diputados de la Nación. Buenos Aires. Argentina.
2024 Residencia Embajada Argentina en España. Madrid. España.
2024 Galería Consulado Argentino. Nueva York. Estados Unidos.
2024 Apotheosic Soho. Nueva York. Estados Unidos.
2024 Galería Gaudí, Madrid, España.
2024 I.A.M Junta de Andalucía, Almería España.
2024 Azimut-IB.Casa de Campo. República Dominicana.
2023 Adriana Hoyos Miami, Florida, Estados Unidos.
2023 The Avenue, Miami, Estados Unidos.
2023 Macenas, Almería, España.
2023 Bangkok, Tailandia.
2023 Sustainable Art Gallery. Singapur.
2023 Cosentino City. Singapur.
2023 Cap Cana, República Dominicana.
2022 Casa Manquehue, Santiago de Chile. Chile.
2022 Aston Martin Residence. Miami, Florida. Estados Unidos.
2022 Cosentino City. Miami, Florida. Estados Unidos.
2022 Pueblo Coyote. Punta del Este, Uruguay.
2022 Nordelta. Buenos Aires, Argentina.
2021 IH Art Studio. Almería, España.
2021 Galería Casa Sur Madrid, España.
2021 Bodegas Escudero. Logroño, España.
2019 Cosentino City. Miami, Florida. Estados Unidos.
2019 Hit Libertador. Buenos Aires, Argentina.
2019 Galería Mishkan. Buenos Aires. Argentina.
2019 Galería Trino Tortosa. Almería, España.

_CURRICULUM VITAE

lugrid hambrecht



GROUP EXHIBITIONS

- 2024 The Pool, Marbella España.
- 2023 La Nacional. New York. Estados Unidos.
- 2023 Day to Shine. Santo Domingo, República Dominicana.
- 2023 Artitude Gallery. Singapur.
- 2023 Frank Art Studio. Bodrum, Turquía.
- 2023 Frank Art Studio, Estambul, Turquía.
- 2023 The Pool Marbella. Marbella, España.
- 2023 Fundación Ecomar - Volvo. Almería, España.
- 2023 Fundación Ecomar - Coca Cola. Almería, España.
- 2023 Orphanage María Ayuda, Santiago de Chile, Chile.
- 2023 Global Environment Centre. Kuala Lumpur, Malasia.
- 2022 MAC Almería. Almería, España.
- 2022 Art Basel, Week. Miami, Florida. Estados Unidos.
- 2022 Orphanage María Ayuda, Santiago de Chile, Chile.
- 2021 Kaleido Miami, Florida. Estados Unidos.
- 2020 Mater Academy Foundation Miami, Florida. Estados Unidos.
- 2020 ReachingU. Punta del Este, Uruguay.
- 2020 London Supply . Punta del Este, Uruguay.
- 2020 Museo Arte Moderno Almería, España.
- 2020 Volvo Almería, España.
- 2020 Gallery Labs. New Haven. Estados Unidos.
- 2019 Galería Sofía Balut Páez Vilaró. Punta del Este, Uruguay.
- 2019 Galería Trino Tortosa. Almería, España.
- 2019 SolidarizArte. Almería, España.
- 2019 ReachingU. Punta del Este, Uruguay.
- 2019 London Supply. Punta del Este, Uruguay.
- 2019 SolidarizArte. Almería, España.

_CURRICULUM VITAE

lugrid hambrecht



INTERNATIONAL FAIRS IN SPAIN

- 2020 Artist 2020. Madrid, España.
- 2021 Festival Internacional Arte. Marbella España.

INTERNATIONAL FAIRS ABROAD

- 2021 Contemporary Art Ruhr. Essen, Alemania.
- 2020 Art on Paper. New York, Estados Unidos.
- 2019 Aqua Art. Miami, Florida. Estados Unidos.

INSTITUTIONAL EXHIBITIONS. NATIONAL / INTERNATIONAL

- 2024 Cámara Congreso Diputados de la Nación. Buenos Aires. Argentina.
- 2024 Residencia Embajada Argentina en España. Madrid. España.
- 2024 Galería Consulado Argentino. Nueva York. Estados Unidos.
- 2024 Casa Fischer, I.A.M Junta de Andalucía, Almería España.
- 2023 Centro Cultural La Nacional. New York. Estados Unidos.
- 2023 Sustainable Art GALLERY, Singapur.
- 2023 Casa Manquehe, Santiago de Chile, Chile.
- 2020 Museo de Arte Moderno, Almería, España.
- 2019 Museo Borges, Buenos Aires, Argentina.

FUNDACIONES Y COLECCIONES

La obra forma parte de varias colecciones privadas en Europa, Estados Unidos, Argentina, República Dominicana.

_PRESS

Ingrid Haubrich



Almería

Almería-based artist exhibits among NYC's prestige

By Harry Sinclair · Published: 12 Sep 2024 · 12:01 · 2 minutes read



Ingrid Haubrich spent most of her life in Almería, but now travels the world with her art Credit: Ingrid Haubrich /fb

An international artist who started her journey in Agüadulce has established herself in the prestigious New York City market.

PRESS

2024 Days to shine Miami. Estados Unidos.

2024 Santo Domingo Times. República Dominicana.

2024. Opini Publik. Indonesia.

2024. EuroWeekly. España.

2024 Televisión Española. España.

2024 Diario de Almería. España.

2024 La Voz de Almería. España.

2024 La Vanguardia. España.

2024 El economista. España.

2023 Infobae. Argentina.

2023 Santo Domingo Magazine. República Dominicana.

2023 Radio Malasia. Malasia

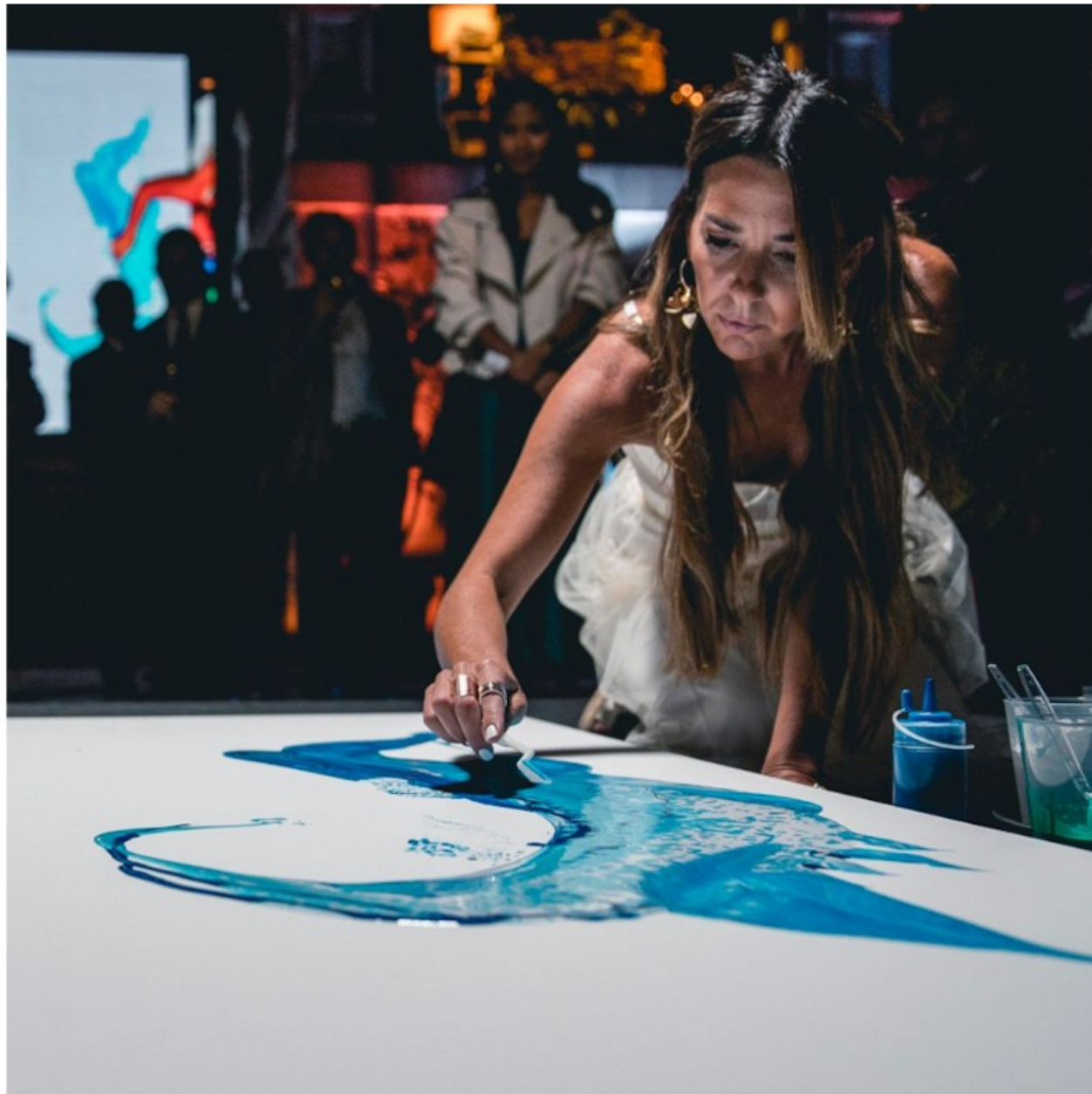
2023 People Español Magazine. Estados Unidos.

2022 El Mercurio. Chile.

2022 La Tercera. Chile.

_UPCOMING

luzrid hambrecht



UPCOMING 2025

March: Solo Show. Kamani. Dubai, United Arab Emirates.

April: Solo Show. Cosentino . Dubai United Arab Emirates

April: Solo Show. 1890 Art Gallery. Singapore

April: Solo Show. Siam Gallery Mall. Thailand.

May: Solo Show. Quinta Dominica, Santo Domingo, Dominican Republic.

June: Solo Show. Dell'Anno, New York, United States.

July: Art Fair. Hamptons. United States.

August: Mural Inauguration. Almería Airport, Spain.

September: Solo Show. Casa Iberoamericana, Cádiz, Spain.

October: Exhibition. Days to Shine, Miami, United States.

October: Performace exthibitions. Granada. Spain

Noviembre: Solo Show. Buenos Aires. Argentina

An aerial photograph of a lush, green garden. A winding path, made of light-colored stones or gravel, meanders through the dense foliage. The garden is filled with various types of plants, including tall, thin stalks and broad-leafed shrubs. The lighting is bright, creating a vibrant green scene with some shadows cast by the plants.

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GARDENS BY THE BAY

ingrid haubrich

GARDENS BY THE BAY SERIES

Inspired by my recent visits to Singapore.

An organic deconstruction leads to the purest and most simplified forms of nature. This contemporary expression of lush vegetation, though unlike the dense forests of Patagonia, manages to captivate you for a moment, as if you were in the very heart of the Misiones jungle.

The colorful backgrounds in greenish, pinkish, or bluish tones, with branching elements at the top reminiscent of Eastern symbols, pay homage to the Southeast Asian culture and the environmental commitment of this marvelous city-state—a model of biodiversity where only spontaneity is allowed in the greenery of its parks and the confines of the canvases.

The various hues represented in the vibrant backgrounds of the works, as if reflecting an illuminated night at Gardens by the Bay with its nocturnal light show, play with colors such as vibrant pinks, grayish purples, and other tones to simulate a light spectacle against the white canvas background.

This series will leave no one indifferent, especially to those who have had the opportunity to visit the artificial tree structures housing over 100 different types of plants or any of Singapore's corners

INGRID HAUBRICH



SOLO EXHIBITION
GALERÍA GAUDÍ
MADRID, SPAIN

"GREEN M.G.I."
Acrylic on canvas
130 x 195 cm
51" x 77"

Gardens by the Bay Series



luisid hambrecht

lugaid hambrecht



SOLO EXHIBITION
GALERÍA GAUDÍ
MADRID, SPAIN



lugrid hambrecht

MAREAS

ingrid haubrich

TIDES SERIES

This collection, featuring shades of sky blue, vibrant blues, a wide range of greens, and various hues of white, evokes the purity and beauty of water in its many forms.

It represents the ocean's majesty with bold strokes and movements, while also conveying the serenity of glaciers. It's as if you're standing on the walkway in front of the Perito Moreno Glacier, observing how new forms emerge and change over time, depending on your perspective. The series also highlights the fragility of these ecosystems and the environmental issues related to pollution, climate change, and marine overexploitation.

The artwork invites viewers to reflect on the urgent need to protect these vital natural resources for the future of our planet.

From my birthplace in Buenos Aires to my childhood in Patagonia, and in my continuous travels around the world, my life journey has always been accompanied by water. It begins at the Río de la Plata, flows into the vastness of the Atlantic Ocean, and reaches the warmth and tranquility of the Mediterranean Sea.

I have always lived surrounded by water.

Water is life; it is the beginning, the origin of everything that surrounds us on Earth. It is the element of nature from which everything springs. From the microscopic to the infinite, it is the link that connects continents, countries, and people.

The sum of all this is what drives me every day to dedicate myself to creating this gratifying series, Mareas.

INGRID HAUBRICH



lugaid hambright

SOLO EXHIBITION
SUSTAINABLE ART GALLERY
SINGAPORE

"S.I.N.G. IV"
Acrylic on canvas
90 x 180 cm
35" x 70"
Mareas Series



lugrid hambrecht



EXHIBITION
MUSEO BORGES
BUENOS AIRES, ARGENTINA

The background is an abstract marbled pattern. The top left corner features a vibrant pink and red section with white veining. The central and right portions are dominated by a grey and white marbled pattern with a prominent black, cracked, stone-like texture. The bottom right corner is a bright yellow section with some grey marbling. The overall effect is a complex, organic, and textured composition.

lucyid hawbrid

SPRINGBREAK

ingrid haubrich

SPRINGBREAKS SERIES

A series of great color and size, which tries to make a wink to the European spring of March 2020 that we could not see.

"The current situation, takes us into the sad world confinements and looking for the abstraction of time, large and colorful flowers emerge as floating in the ocean, which seem to seek a hole in the canvas and thus, to float".

Highlighting in size and shape, vibrant tones with broad pink hues, contrasting with dark and black flowers that seek to capture nefarious protagonism. This struggle of color positioning, represents the contradictory sensation of personal satisfaction, ignoring like the old abstract expressionists, any external social, political or cultural event.

The deep immersion in a subconscious, without time, without minutes, without days, led me to generate the freest, most uncontrollable and large works, meters and meters, which only represented the pleasure and enjoyment of the artistic movement.

"Work of 20 square meters in a single piece that predicts, that we would take to see other springs".

INGRID HAUBRICH



lugaid hambrecht

SOLO EXHIBITION
MUSEO ARTE
CONTEMPORÁNEO
ALMERÍA
ESPAÑA

S.I.N.G. II"
Acrilic on canvas
35 x 45 cm
14" x 18"
Springbrake Series

S.I.N.G. IV"
Acrilic on canvas
35 x 45 cm
14" x 18"
Springbrake Series



lugrid hmbgich

SOLO EXHIBITION
CONCESIONARIO VOLVO
ALMERÍA, SPAIN



Ingrid Haubrich

_ REVIEW

PEACE AT ITS HIGHEST TENSION

Ingrid Haubrich's works make a great visual impact. The way she fills the space, brings together and swirls color, lets us see all that she has to say from the dramatic tension she creates in the image. The stormy chiaroscuro and the open forms that appear like tongues, seem to drag the viewer into a turbulent interior. How can our artist possess such a graceful, proportionate and harmonious figure and at the same time contain such impulsive rushes? Ingrid does not deceive, if she deceives herself. All this disappears as she paints.

This new series, entitled "Tides" ("Mareas"), alludes to the Alternating and periodical movement of ascent and descent that, like the sea, also occurs in the consciousness of people. In his painting, there is agitation both what tries to come out, as well as what remains in the background.

"I would like the viewer of my works to find the same tranquility and harmony that I find the same tranquility and harmony that painting them gives me". For Ingrid, impetuosity is in life, not in art. Thus, she seeks that each painting to be the imprint of an energy to live."

Painting gives me peace," she says. For this reason it is a finding that the work is exhibited in a center of spirituality. The blues associated with the celestial testify to this.

JULIO SAPOLLNIK

B.A. in History of the Arts U.B.A., Independent Curator. Master in Argentine Culture, Fulbright Commission and International Council of The Museum of Modern Art, Buenos Aires. Jury in important awards. Former Director of the Palais de Glace and Curator of Special Exhibitions at the National Library. Former art critic in the newspapers Clarín and Page12. He collaborates with the magazine "Arte al Límite" of Chile, and in the publications of Ediciones Institucionales. He hosts the program "Cultura al Día" on Radio Palermo FM 94.7. He organizes "MIRÁ Festival de Arte" at the CC. Borges. Curator in 2018 of "Esencias", solidarity exhibition at the Fortabat Collection.

lugaid hambright



EXHIBITION
MUSEO BORGES
BUENOS AIRES, ARGENTINA

luzid humbrecht



SOLO EXHIBITION
GALERÍA GAUDÍ
MADRID, SPAIN

luzzid hambrecht



EXHIBITION
SUSTAINABLE ART GALLERY
EMBAJADA ARGENTINA SINGAPUR

lugaid hambrecht

SOLO EXHIBITION
MACENAS
ALMERÍA, SPAIN





SOLO EXHIBITION
ASTON MARTIN RD
MIAMI, FLORIDA, USA



luzsid hmbgich