

A vibrant, abstract painting of a coastal landscape. The scene features a winding river or path that flows from the upper left towards the lower right, eventually leading to a small, dark town nestled among hills. The water is a deep, translucent blue, with lighter, turquoise-colored patches where sunlight reflects off the surface. The sky is filled with swirling, energetic brushstrokes in shades of blue, purple, and yellow, creating a sense of movement and depth. The overall composition is dynamic and expressive, capturing a moment of natural beauty and human habitation.

lucy hawbrick

## INTRODUCTION

*Ingrid Haubrich*



Ingrid Haubrich is an internationally renowned Argentine artist whose work transcends borders, connecting nature, memory, and identity with a unique and contemporary vision.

Based in Spain for over twenty years, her art has captivated collectors worldwide, standing out in cities such as New York, Miami, Singapore, Bangkok, Buenos Aires, and Madrid. Haubrich has showcased her work in prestigious institutions like the Borges Museum in Buenos Aires, the Sustainable Art Gallery in Singapore, and the Argentine Consulate Gallery in New York, among others.

Recognized for her ability to transform spaces with large-scale works, Ingrid explores deep themes of the environment, migration, and the human connection with nature.

In addition to her artistic career, Ingrid Haubrich has been invited to collaborate with important cultural institutions and embassies, positioning herself as a key figure in global contemporary art. Her work continues to transcend boundaries, building bridges between cultures and offering a unique perspective on the contemporary world, with exhibitions already scheduled across three continents during 2025 and early 2026.

# CURRICULUM VITAE

*Ingrid Knebisch*



Buenos aires, Argentina. 1982.

## EDUCATION

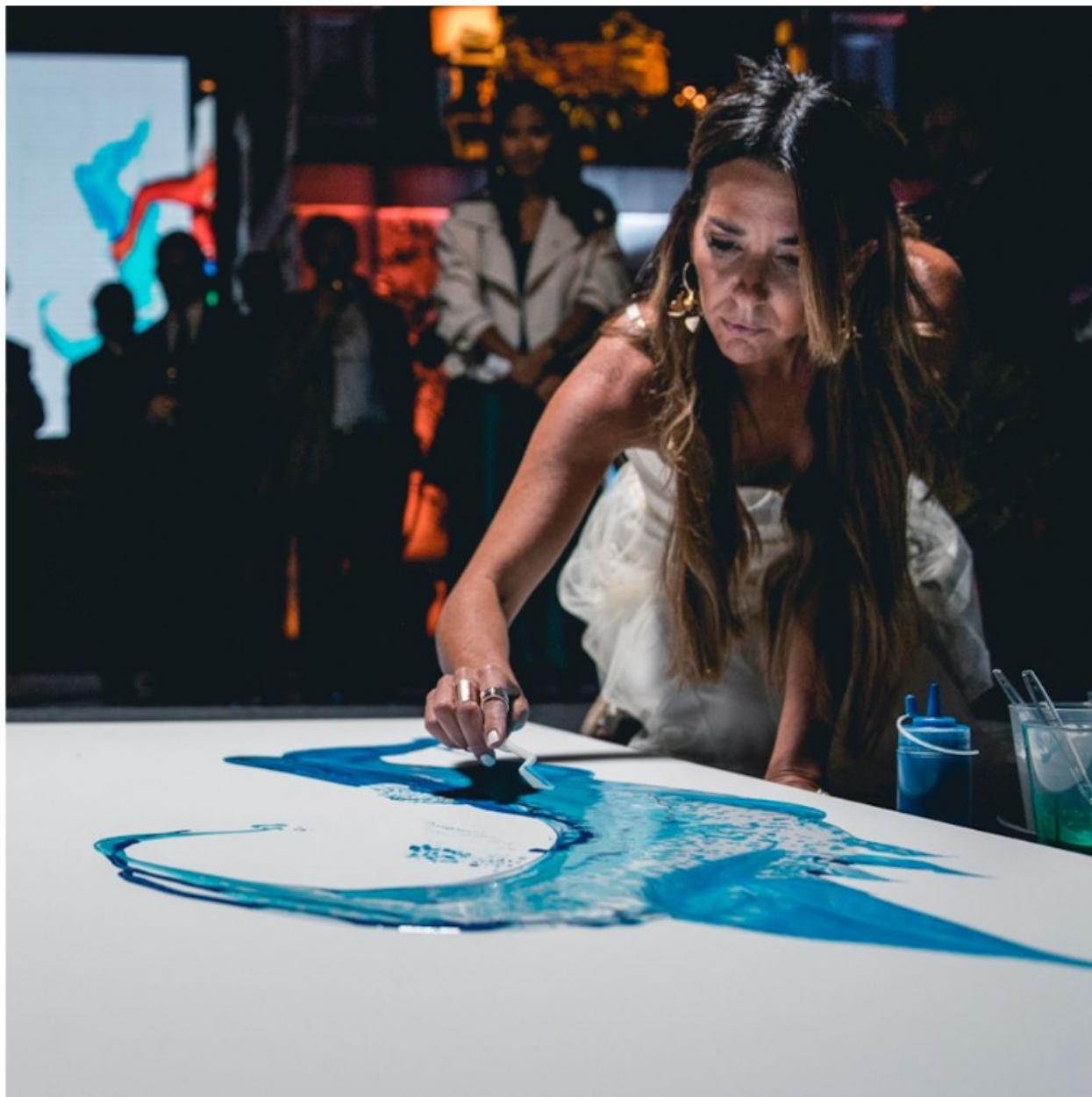
- 2021 Pintura acuarelas Cartagena Universidad. España
- 2020 Postwar Abstract Painting. MOMA. Nueva York, Estados Unidos
- 2020 Modern Art & Ideas. MOMA. Nueva York. Estados Unidos
- 2005/07 Proyecto y dirección de Obras. Bellas Artes. Almería, España.

## SOLO EXHIBITIONS

- 2024 Cámara Congreso Diputados de la Nación. Buenos Aires. Argentina.
- 2024 Residencia Embajada Argentina en España. Madrid. España.
- 2024 Galería Consulado Argentino. Nueva York. Estados Unidos.
- 2024 Apotheosis Soho. Nueva York. Estados Unidos.
- 2024 Galería Gaudí, Madrid, España.
- 2024 I.A.M Junta de Andalucía, Almería España.
- 2024 Azimut-IB.Casa de CAMPO. República Dominicana.
- 2023 Adriana Hoyos Miami, Florida, Estados Unidos.
- 2023 The Avenue, Miami, Estados Unidos.
- 2023 Macenas, Almería, España.
- 2023 Bangkok, Tailandia.
- 2023 Sustainable Art Gallery. Singapur.
- 2023 Cosentino City. Singapur.
- 2023 Cap Cana, República Dominicana.
- 2022 Casa Manquehue, Santiago de Chile. Chile.
- 2022 Aston Martin Residence. Miami, Florida. Estados Unidos.
- 2022 Cosentino City. Miami, Florida. Estados Unidos.
- 2022 Pueblo Coyote. Punta del Este, Uruguay.
- 2022 Nordelta. Buenos Aires, Argentina.
- 2021 IH Art Studio. Almería, España.
- 2021 Galería Casa Sur Madrid, España.
- 2021 Bodegas Escudero. Logroño, España.
- 2019 Cosentino City. Miami, Florida. Estados Unidos.
- 2019 Hit Libertador. Buenos Aires, Argentina.
- 2019 Galería Mishkan. Buenos Aires. Argentina.
- 2019 Galería Trino Tortosa. Almería, España.

# CURRICULUM VITAE

*Ingrid Haubrich*



## **SOLO EXHIBITIONS 2025**

**March: Kamani. Dubai, United Arab Emirates.**

**April: Siam Gallery Mall. Thailand.**

**April: 1890 Art Gallery. Singapore**

**May: Cultural Center Quinta Dominica, Santo Domingo, Dominican Republic.**

**July: Art Fair. Hamptons. United States.**

**September: Museum Casa de Iberoamérica, Cádiz, Spain.**

**October: Dell Anno, New York, United States.**

**November: Altos del Chavón Gallery. Dominican Republic.**

# CURRICULUM VITAE

*Ingrid Haubrich*



## GROUP EXHIBITIONS

- 2024 The Pool, Marbella España.
- 2023 La Nacional. New York. Estados Unidos.
- 2023 Day to Shine. Santo Domingo, República Dominicana.
- 2023 Artitude Gallery. Singapur.
- 2023 Frank Art Studio. Bodrum, Turquía.
- 2023 Frank Art Studio, Estambul, Turquía.
- 2023 The Pool Marbella. Marbella, España.
- 2023 Fundación Ecomar - Volvo. Almería, España.
- 2023 Fundación Ecomar - Coca Cola. Almería, España.
- 2023 Orphanage María Ayuda, Santiago de Chile, Chile.
- 2023 Global Environment Centre. Kuala Lumpur, Malasia.
- 2022 MAC Almería. Almería, España.
- 2022 Art Basel, Week. Miami, Florida. Estados Unidos.
- 2022 Orphanage María Ayuda, Santiago de Chile, Chile.
- 2021 Kaleido Miami, Florida. Estados Unidos.
- 2020 Mater Academy Foundation Miami, Florida. Estados Unidos.
- 2020 ReachingU. Punta del Este, Uruguay.
- 2020 London Supply . Punta del Este, Uruguay.
- 2020 Museo Arte Moderno Almería, España.
- 2020 Volvo Almería, España.
- 2020 Gallery Labs. New Haven. Estados Unidos.
- 2019 Galería Sofía Balut Páez Vilaró. Punta del Este, Uruguay.
- 2019 Galería Trino Tortosa. Almería, España.
- 2019 SolidarizArte. Almería, España.
- 2019 ReachingU. Punta del Este, Uruguay.
- 2019 London Supply. Punta del Este, Uruguay.
- 2019 SolidarizArte. Almería, España.

# CURRICULUM VITAE

*Ingrid Kowbisch*



## INTERNATIONAL FAIRS IN SPAIN

2020 Artist 2020. Madrid, España.  
2021 Festival Internacional Arte. Marbella España.

## INTERNATIONAL FAIRS ABROAD

2021 Contemporary Art Ruhr. Essen, Alemania.  
2020 Art on Paper. New York, Estados Unidos.  
2019 Aqua Art. Miami, Florida. Estados Unidos.

## INSTITUTIONAL EXHIBITIONS. NATIONAL / INTERNATIONAL

2025 Cultural Center Quinta Dominica. Santo Domingo. Dominican Rep.  
2025 Museum Casa de Iberoamérica. Cádiz. Spain.  
2024 Cámara Congreso Diputados de la Nación. Buenos Aires. Argentina.  
2024 Residencia Embajada Argentina en España. Madrid. España.  
2024 Galería Consulado Argentino. Nueva York. Estados Unidos.  
2024 Casa Fischer, I.A.M Junta de Andalucía, Almería España.  
2023 Centro Cultural La Nacional. New York. Estados Unidos.  
2023 Sustainable Art GAllery, Singapur.  
2023 Casa Manquehe, Santiago de Chile, Chile.  
2020 Museo de Arte Moderno, Almería, España.  
2019 Museo Borges, Buenos Aires, Argentina.

## FUNDACIONES Y COLECCIONES

La obra forma parte de varias colecciones privadas en Europa, Estados Unidos, Argentina, República Dominicana.

## P R E S S

Ingrid Haubrich

**EuroWeekly** NEWS  
NEWS AND VIEWS SINCE 1998



Almeria

### **Almeria-based artist exhibits among NYC's prestige**

By Harry Sinclair · Published: 12 Sep 2024 · 12:01 · 2 minutes read



Ingrid Haubrich spent most of her life in Almeria, but now travels the world with her art  
Credit: Ingrid Haubrich /fb

**An international artist who started her journey in Aguadulce has established herself in the prestigious New York City market.**

#### PRESS

2025 Greenpeace Argentina. Argentina.  
2025 InfoBae. Buenos Aires. Argentina.  
2025 La Nación. Buenos Aires. Argentina.  
2025 Diario de Cádiz. España.  
2025 Onda Cádiz. España.  
2025 La voz de Almería. España.  
2025 Diario de Almería. España.  
2025 La Vanguardia. España.  
2025 Europa Press. España.  
2024 Days to shine Miami. Estados Unidos.  
2024 Santo Domingo Times. República Dominicana.  
2024. Opini Publik. Indonesia.  
2024. EuroWeekly. España.  
2024 Televisión Española. España.  
2024 Diario de Almería. España.  
2024 La Voz de Almería. España.  
2024 La Vanguardia. España.  
2024 El economista. España.  
2023 Infobae. Argentina.  
2023 Santo Domingo Magazine. República Dominicana.  
2023 Radio Malasia. Malasia  
2023 People Español Magazine. Estados Unidos.  
2022 El Mercurio. Chile.  
2022 La Tercera. Chile.

An abstract painting featuring a dynamic, swirling pattern of blue, white, and dark purple. The composition is filled with energetic, undulating lines that create a sense of movement and depth. The colors are applied in thick, expressive strokes, with highlights of white and yellow-green catching the light in the crevices of the waves.

Ingrid Hawbrick

MAREAS

ingrid haubrich

## TIDES SERIES

This collection, featuring shades of sky blue, vibrant blues, a wide range of greens, and various hues of white, evokes the purity and beauty of water in its many forms.

It represents the ocean's majesty with bold strokes and movements, while also conveying the serenity of glaciers. It's as if you're standing on the walkway in front of the Perito Moreno Glacier, observing how new forms emerge and change over time, depending on your perspective. The series also highlights the fragility of these ecosystems and the environmental issues related to pollution, climate change, and marine overexploitation.

The artwork invites viewers to reflect on the urgent need to protect these vital natural resources for the future of our planet.

From my birthplace in Buenos Aires to my childhood in Patagonia, and in my continuous travels around the world, my life journey has always been accompanied by water. It begins at the Río de la Plata, flows into the vastness of the Atlantic Ocean, and reaches the warmth and tranquility of the Mediterranean Sea.

I have always lived surrounded by water.

Water is life; it is the beginning, the origin of everything that surrounds us on Earth. It is the element of nature from which everything springs. From the microscopic to the infinite, it is the link that connects continents, countries, and people.

The sum of all this is what drives me every day to dedicate myself to creating this gratifying series, Mareas.

INGRID HAUBRICH



**SOLO EXHIBITION  
SUSTAINABLE ART GALLERY  
SINGAPORE**

“S.I.N.G. IV”  
Acrylic on canvas  
90 x 180 cm  
35" x 70"  
Mareas Series



*luzia hawbisch*

*lizzid knabrich*



EXHIBITION  
MUSEO BORGES  
BUENOS AIRES, ARGENTINA



Ingrid Knoblich

**NIGHTFALLS**

ingrid haubrich

## NIGHTFALLS SERIES

This series represents those irascible curves of recent times, a time when life can be simply stable, time passes as if it were a slow movie, in black and white, the shocks and great joys seem not to come, the limitations are represented in the work of a single color, this time "black" representing sobriety, austerity and, at times, sadness; those circles that close and flow only inward with enormous depth, introduce us to those moments of loneliness and longing for all that we cannot reach today.

The strokes of strength are intended to be brushstrokes of positivity and movement, which are again limited by the size and purpose of the canvas.

This series already denotes a tiredness of restrictions, represented in its color palette, its elegance and simplicity allows us to see a harmonious whole that generates calm in the viewer, time to simply look at the work and to be able to enter into his deepest being and seek that inner peace, which in these times we must find.

INGRID HAUBRICH



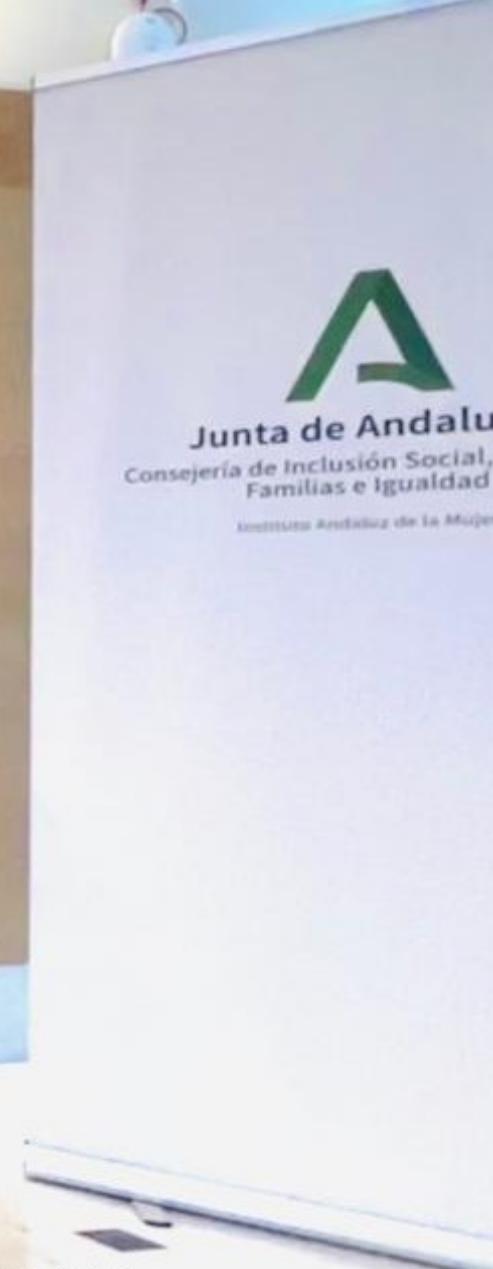
*luzia hawbisch*



**SOLO EXHIBITION  
ASTON MARTIN RD  
MIAMI**

**“M.I. DOWNTOWN III”**  
Acrilic on canvas  
90 x 180 cm  
39" x 72"  
Nightfalls Series

Ingrid Haubrich



SOLO EXHIBITION  
CORTIJO FISHER  
INSTITUTO ANDALUZ DE LA MUJER  
ALMERÍA, SPAIN

The background of the image is a textured, abstract composition. It features large, expressive brushstrokes and marbled patterns in shades of pink, grey, and yellow. The pink area is in the top left, the grey area is in the center and right, and the yellow area is in the bottom right. The overall effect is organic and fluid.

magrid hawbidge

**SPRING BREAK**

ingrid haubrich

## SPRINGBREAKS SERIES

A series of great color and size, which tries to make a wink to the European spring of March 2020 that we could not see.

"The current situation, takes us into the sad world confinements and looking for the abstraction of time, large and colorful flowers emerge as floating in the ocean, which seem to seek a hole in the canvas and thus, to float".

Highlighting in size and shape, vibrant tones with broad pink hues, contrasting with dark and black flowers that seek to capture nefarious protagonism. This struggle of color positioning, represents the contradictory sensation of personal satisfaction, ignoring like the old abstract expressionists, any external social, political or cultural event.

The deep immersion in a subconscious, without time, without minutes, without days, led me to generate the freest, most uncontrollable and large works, meters and meters, which only represented the pleasure and enjoyment of the artistic movement.

"Work of 20 square meters in a single piece that predicts, that we would take to see other springs".

INGRID HAUBRICH



*luzrid kawabuchi*

**SOLO EXHIBITION  
MUSEO ARTE  
CONTEMPORÁNEO  
ALMERÍA  
ESPAÑA**

**S.I.N.G. II"**  
Acrilic on canvas  
35 x 45 cm  
14" x 18"  
Springbrake Series

**S.I.N.G. IV"**  
Acrilic on canvas  
35 x 45 cm  
14" x 18"  
Springbrake Series



SOLO EXHIBITION  
CONCESIONARIO VOLVO  
ALMERÍA, SPAIN





Ingrid Knoblich

**JARDINES CONECTADOS**

ingrid haubrich

## **GARDENS BY THE BAY SERIES**

Inspired by my recent visits to Singapore.

An organic deconstruction leads to the purest and most simplified forms of nature. This contemporary expression of lush vegetation, though unlike the dense forests of Patagonia, manages to captivate you for a moment, as if you were in the very heart of the Misiones jungle.

The colorful backgrounds in greenish, pinkish, or bluish tones, with branching elements at the top reminiscent of Eastern symbols, pay homage to the Southeast Asian culture and the environmental commitment of this marvelous city-state—a model of biodiversity where only spontaneity is allowed in the greenery of its parks and the confines of the canvases.

The various hues represented in the vibrant backgrounds of the works, as if reflecting an illuminated night at Gardens by the Bay with its nocturnal light show, play with colors such as vibrant pinks, grayish purples, and other tones to simulate a light spectacle against the white canvas background.

This series will leave no one indifferent, especially to those who have had the opportunity to visit the artificial tree structures housing over 100 different types of plants or any of Singapore's corners

INGRID HAUBRICH



**SOLO EXHIBITION  
GALERÍA GAUDÍ  
MADRID, SPAIN**

“GREEN M.G.I.”  
Acrilic on canvas  
130 x 195 cm  
51" x 77"  
Gardens by the Bay Series



*magid kabbagh*

*luzrid kurbitsch*



SOLO EXHIBITION  
GALERÍA GAUDÍ  
MADRID, SPAIN



Ingrid Hubricht

NEW YORK

ingrid haubrich

## NEW YORK SERIES

In the New York series, I work in black and white to capture the intensity and contrast of the city, its lights and its shadows. On this base, fluorescent stripes appear, inspired by the neon and the relentless energy of New York, breaking through like pulses of color.

The surface of each work is crossed by short spatula strokes, incessant and tireless, like the city itself: repetitive and vibrant, reflecting an urban rhythm that never stops.

With this series, I seek to show, in an abstract way, the pulse of the city, its inner vibration, and its infinite energy.

INGRID HAUBRICH



*luzia kubrick*

**SOLO EXHIBITION  
APOTHEOSIC SOHO  
NEW YORK, USA.**

**“NEW YORK A.P. I & II”**  
Acrilic on canvas  
97 x 168 cm  
38" x 66"  
New York Series



luzia hawbidge



APOTHEOSIC  
SOHO  
NEW YORK, USA.

## **PEACE AT ITS HIGHEST TENSION**

Ingrid Haubrich's works make a great visual impact. The way she fills the space, brings together and swirls color, lets us see all that she has to say from the dramatic tension she creates in the image. The stormy chiaroscuro and the open forms that appear like tongues, seem to drag the viewer into a turbulent interior. How can our artist possess such a graceful, proportionate and harmonious figure and at the same time contain such impulsive rushes? Ingrid does not deceive, if she deceives herself. All this disappears as she paints.

This new series, entitled "Tides" ("Mareas"), alludes to the Alternating and periodical movement of ascent and descent that, like the sea, also occurs in the consciousness of people. In his painting, there is agitation both what tries to come out, as well as what remains in the background.

"I would like the viewer of my works to find the same tranquility and harmony that I find the same tranquility and harmony that painting them gives me". For Ingrid, impetuosity is in life, no in art. Thus, she seeks that each painting to be the imprint of an energy to live."

Painting gives me peace," she says. For this reason it is a finding that the work is exhibited in a center of spirituality. The blues associated with the celestial testify to this.

## **JULIO SAPOLNIK**

B.A. in History of the Arts U.B.A., Independent Curator. Master in Argentine Culture, Fulbright Commission and International Council of The Museum of Modern Art, Buenos Aires. Jury in important awards. Former Director of the Palais de Glace and Curator of Special Exhibitions at the National Library. Former art critic in the newspapers Clarín and Page12. He collaborates with the magazine "Arte al Límite" of Chile, and in the publications of Ediciones Institucionales. He hosts the program "Cultura al Día" on Radio Palermo FM 94.7. He organizes "MIRÁ Festival de Arte" at the CC. Borges. Curator in 2018 of "Esencias", solidarity exhibition at the Fortabat Collection.

*Ingrid Knobrich*

SOLO EXHIBITION  
GALERÍA DE ARTE ALTOS DE CHAVÓN  
CASA DE CAMPO. DOMINICAN REPUBLIC



*luzrid kawabuchi*



SOLO EXHIBITION  
MUSEUM CASA DE IBEROAMÉRICA  
CÁDIZ, SPAIN.

ingrid haubrich

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BoConcept



SOLO EXHIBITION  
SONGKRAN. WATER & PETALS  
SIAM PARAGON. BANGKOK. THAILAND,

SIAM PARAGON  
The Pride of Bangkok



Embassy of Argentina  
in Thailand

INTRODUCE

INGRID HAUBRICH  
SONGKRAN  
WATER & PETALS



SOLO EXHIBITION  
FROM APRIL 9 TO 20  
2025



*Ingrid Knoblich*



SOLO EXHIBITION  
GALERÍA GAUDÍ  
MADRID, SPAIN

Magrid Kawabuchi

EXHIBITION  
SUSTAINABLE ART GALLERY  
EMBAJADA ARGENTINA SINGAPUR

luzid hawrich

SOLO EXHIBITION  
CORTIJO FISHER  
INSTITUTO ANDALUZ DE LA MUJER  
ALMERÍA, SPAIN



SOLO EXHIBITION  
ASTON MARTIN RD  
MIAMI, FLORIDA, USA

*lucy haworth*



luzrid kawasaki



EXHIBITION  
COSENTINO CITY SINGAPUR  
EMBAJADA ARGENTINA SINGAPUR



ART EXPERIENCE  
SCOTIABANK  
SANTIAGO DE CHILE, CHILE.

Ingrid Kauschich

Ingrid Knoblich

ART EXPERIENCE  
SCOTIABANK  
SANTIAGO DE CHILE, CHILE.



*Ingrid Kauschuk*

EXHIBITION  
IB NÁUTICA  
CASA DE CAMPO, DOMINICAN REPUBLIC





PAINTING LIVE & EXHIBITION  
IBI NAÚTICA  
CASA DE CAMPO. DOMINICAN REPUBLIC

Ingrid Knobrich



EXHIBITION  
DAYS TO SHINE  
MIAMI, USA.

*Luzrid Kudrich*  
ART STUDIO



ACTIVIDAD ARTE SOLIDARIO  
SCOTIABANK  
ORFANATO MARÍA AUXILIADORA  
SANTIAGO DE CHILE. CHILE



Ingrid Häubrich

ecomar  
ART STUDIO  
FUNDACIÓN

clean  
seas

ecomar  
FUNDACIÓN

VOLVO  
ECOMAR

clean  
seas

los sitios  
NO  
LIMUDAR  
EL CUERPO  
EN LA PLAYA

BNP PARIBAS  
ARVAL

cetem

ARVAL

BNP PARIBAS  
ARVAL

cetem

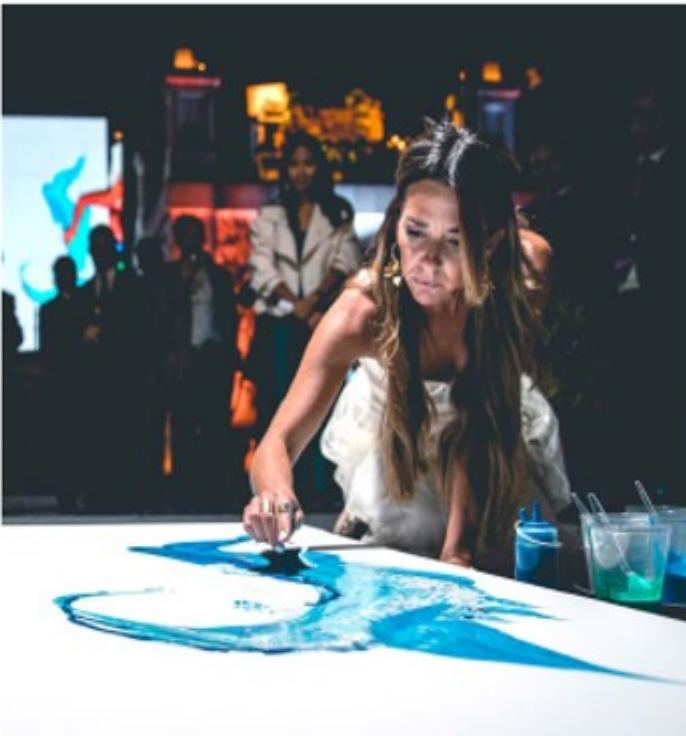
LIMPIEZA DE PLAYAS ALMERÍA  
MAREAS LIMPIAS  
VOLVO. ECOMAR  
ALMERÍA. ESPAÑA



## INGRID HAUBRICH

"La serie Mareas busca crear conciencia sobre la importancia de proteger el medio ambiente y cuidar nuestras aguas, mares y océanos"

■ Evelyn Botancourt Holt-Seeland | ■ Sahira & Göber



**"Pinto sobre el suelo y descalza, debido al gran formato de las obras, y raras veces uso pinceles"**

Sabemos que convertiste tu hobby por la pintura en una carrera que cada año se vuelve más sólida. ¿Cómo se da este proceso? Siempre estuve relacionada al mundo del diseño. Mi padre es arquitecto y mi madre es interiorista, ambos en Argentina. Me mudé a España y decidí estudiar Interiorismo en la Escuela de Bellas Artes. Hoy tengo estudios en ambos países. Tengo la suerte de contar con un gran equipo que me permite que pueda dedicarme a lo que realmente me apasiona, que es el arte. Comencé a pintar hace unos años buscando esa paz que me alejara un poco de la vorágine laboral. En un principio firmaba mis obras con un seudónimo con el fin de escuchar la verdadera crítica. Luego comencé a trabajar de una forma más profesional y logré mi primera exposición en solitario en Buenos Aires. A partir de ahí, nada paró.

Cuéntanos un poco de esos primeros pasos. En esa primera exposición en solitario, un gran crítico de arte argentino, Julio Sapolnik, se acercó a ver mi serie Mareas. Tras compartirme una magnífica crítica, me invitó a exponer en el Museo Borges. Obviamente, y sin pensarlo dos veces, creé cinco obras enormes que fueron el foco de la sala. Ahí mismo recibí la invitación a participar en ferias en Nueva York y Miami.

Tus espectaculares Mareas han llegado a República Dominicana causando furor. ¿Cómo surge esta serie y cuál es el mensaje detrás? Estoy feliz con la aceptación que ha tenido mi obra en República Dominicana. Estoy enamorada del país, de la alegría de su gente y del sentimiento que tienen hacia el arte. La serie Mareas, que ha entrado con muy buen pie en la isla, está compuesta por obras de gran formato, en las que resaltan distintas tonalidades de azules vibrantes y movimientos que simulan tempestades. La serie busca crear conciencia sobre la importancia de proteger el medio ambiente y cuidar nuestras aguas, mares y océanos. También es una manera de que el coleccionista introduzca en sus viviendas un poco de la tranquilidad y la paz que la obra nos regala cuando nos sentamos a admirarla.

Háblanos de la técnica y materiales que usas. Pinto sobre el suelo y descalza, debido al gran formato de las obras, y raras veces uso pinceles. Son acrílicos sobre lienzos, que se suman a un estado de calma. Es una conexión profunda que se da entre mis espátulas y el lienzo. Me transporto desde mi estudio a la calma de la orilla del mar. Ese estado de paz es la técnica que mejor me funciona.



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Ingrid Knobrick