



lugrid hawbitch

_INTRODUCTION

Ingrid Haubrich



Ingrid Haubrich is an internationally renowned Argentine artist whose work transcends borders, connecting nature, memory, and identity with a unique and contemporary vision.

Based in Spain for over twenty years, her art has captivated collectors worldwide, standing out in cities such as New York, Miami, Singapore, Bangkok, Buenos Aires, and Madrid. Haubrich has showcased her work in prestigious institutions like the Borges Museum in Buenos Aires, the Sustainable Art Gallery in Singapore, and the Argentine Consulate Gallery in New York, among others.

Recognized for her ability to transform spaces with large-scale works, Ingrid explores deep themes of the environment, migration, and the human connection with nature.

In addition to her artistic career, Ingrid Haubrich has been invited to collaborate with important cultural institutions and embassies, positioning herself as a key figure in global contemporary art. Her work continues to transcend boundaries, building bridges between cultures and offering a unique perspective on the contemporary world, with exhibitions already scheduled across three continents during 2025 and early 2026.

_CURRICULUM VITAE

Luzrid Hambrecht



Buenos aires, Argentina. 1982.

EDUCATION

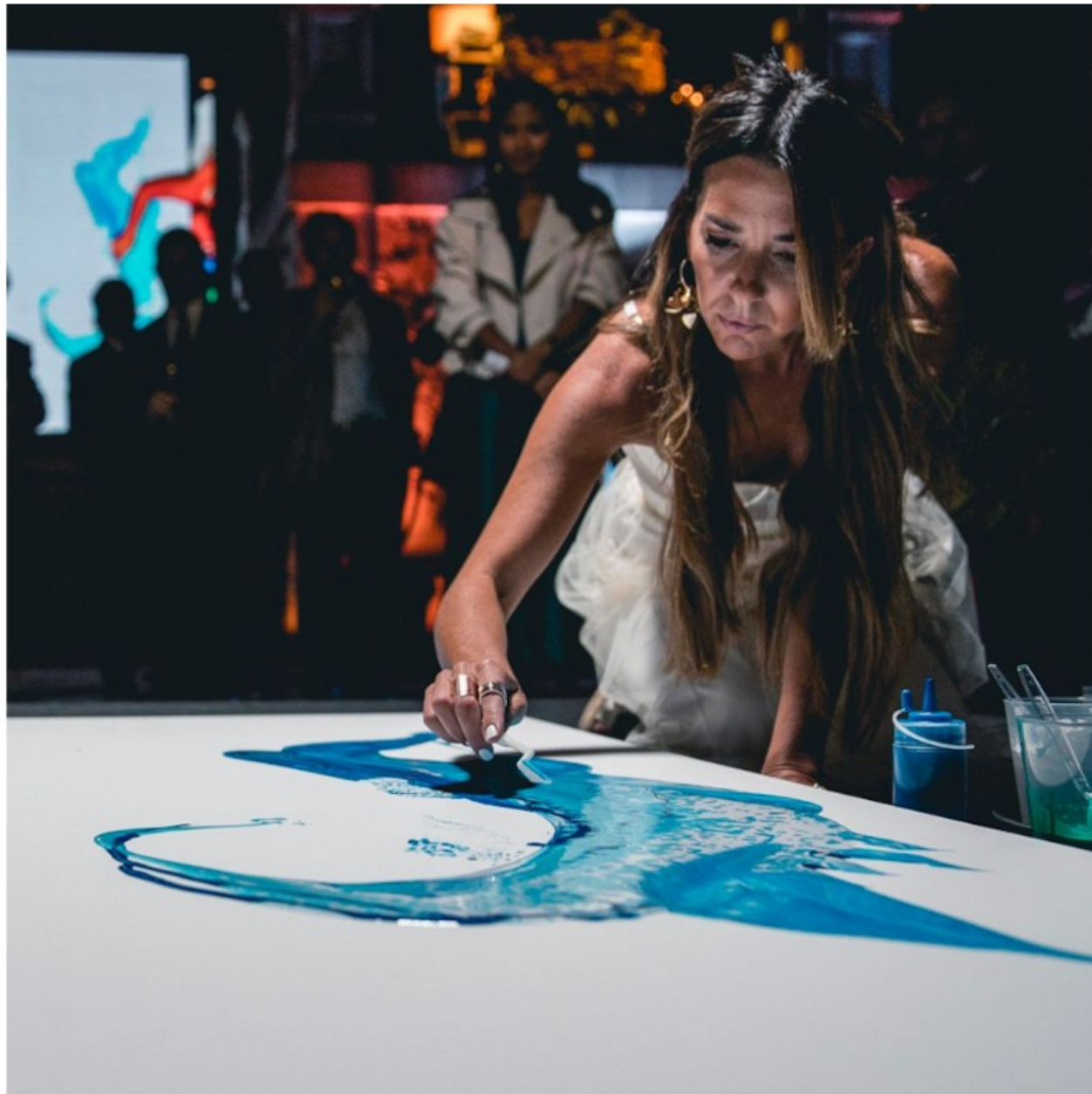
2021 Pintura acuarelas Cartagena Universidad. España
2020 Postwar Abstract Painting. MOMA. Nueva York, Estados Unidos
2020 Modern Art & Ideas. MOMA. Nueva York. Estados Unidos
2005/07 Proyecto y dirección de Obras. Bellas Artes. Almería, España.

SOLO EXHIBITIONS

2024 Cámara Congreso Diputados de la Nación. Buenos Aires. Argentina.
2024 Residencia Embajada Argentina en España. Madrid. España.
2024 Galería Consulado Argentino. Nueva York. Estados Unidos.
2024 Apotheosic Soho. Nueva York. Estados Unidos.
2024 Galería Gaudí, Madrid, España.
2024 I.A.M Junta de Andalucía, Almería España.
2024 Azimut-IB.Casa de CAMpo. República Dominicana.
2023 Adriana Hoyos Miami, Florida, Estados Unidos.
2023 The Avenue, Miami, Estados Unidos.
2023 Macenas, Almería, España.
2023 Bangkok, Tailandia.
2023 Sustainable Art Gallery. Singapur.
2023 Cosentino City. Singapur.
2023 Cap Cana, República Dominicana.
2022 Casa Manquehue, Santiago de Chile. Chile.
2022 Aston Martin Residence. Miami, Florida. Estados Unidos.
2022 Cosentino City. Miami, Florida. Estados Unidos.
2022 Pueblo Coyote. Punta del Este, Uruguay.
2022 Nordelta. Buenos Aires, Argentina.
2021 IH Art Studio. Almería, España.
2021 Galería Casa Sur Madrid, España.
2021 Bodegas Escudero. Logroño, España.
2019 Cosentino City. Miami, Florida. Estados Unidos.
2019 Hit Libertador. Buenos Aires, Argentina.
2019 Galería Mishkan. Buenos Aires. Argentina.
2019 Galería Trino Tortosa. Almería, España.

_CURRICULUM VITAE

lugzid hambright



SOLO EXHIBITIONS 2025

March: Kamani. Dubai, United Arab Emirates.

April: Siam Gallery Mall. Thailand.

April: 1890 Art Gallery. Singapore

May: Cultural Center Quinta Dominica, Santo Domingo, Dominican Republic.

July: Art Fair. Hamptons. United States.

September: Museum Casa de Iberoamérica, Cádiz, Spain.

October: Dell Anno, New York, United States.

November: Altos del Chavón Gallery. Dominican Republic.

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GROUP EXHIBITIONS

- 2024 The Pool, Marbella España.
- 2023 La Nacional. New York. Estados Unidos.
- 2023 Day to Shine. Santo Domingo, República Dominicana.
- 2023 Artitude Gallery. Singapur.
- 2023 Frank Art Studio. Bodrum, Turquía.
- 2023 Frank Art Studio, Estambul, Turquía.
- 2023 The Pool Marbella. Marbella, España.
- 2023 Fundación Ecomar - Volvo. Almería, España.
- 2023 Fundación Ecomar - Coca Cola. Almería, España.
- 2023 Orphanage María Ayuda, Santiago de Chile, Chile.
- 2023 Global Environment Centre. Kuala Lumpur, Malasia.
- 2022 MAC Almería. Almería, España.
- 2022 Art Basel, Week. Miami, Florida. Estados Unidos.
- 2022 Orphanage María Ayuda, Santiago de Chile, Chile.
- 2021 Kaleido Miami, Florida. Estados Unidos.
- 2020 Mater Academy Foundation Miami, Florida. Estados Unidos.
- 2020 ReachingU. Punta del Este, Uruguay.
- 2020 London Supply . Punta del Este, Uruguay.
- 2020 Museo Arte Moderno Almería, España.
- 2020 Volvo Almería, España.
- 2020 Gallery Labs. New Haven. Estados Unidos.
- 2019 Galería Sofía Balut Páez Vilaró. Punta del Este, Uruguay.
- 2019 Galería Trino Tortosa. Almería, España.
- 2019 SolidarizArte. Almería, España.
- 2019 ReachingU. Punta del Este, Uruguay.
- 2019 London Supply. Punta del Este, Uruguay.
- 2019 SolidarizArte. Almería, España.

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INTERNATIONAL FAIRS IN SPAIN

- 2020 Artist 2020. Madrid, España.
- 2021 Festival Internacional Arte. Marbella España.

INTERNATIONAL FAIRS ABROAD

- 2021 Contemporary Art Ruhr. Essen, Alemania.
- 2020 Art on Paper. New York, Estados Unidos.
- 2019 Aqua Art. Miami, Florida. Estados Unidos.

INSTITUTIONAL EXHIBITIONS. NATIONAL / INTERNATIONAL

- 2025 Culural Center Quinta Dominica. Santo Domingo. Dominican Rep.
- 2025 Museum Casa de Iberoamérica. Cádiz. Spain.
- 2024 Cámara Congreso Diputados de la Nación. Buenos Aires. Argentina.
- 2024 Residencia Embajada Argentina en España. Madrid. España.
- 2024 Galería Consulado Argentino. Nueva York. Estados Unidos.
- 2024 Casa Fischer, I.A.M Junta de Andalucía, Almería España.
- 2023 Centro Cultural La Nacional. New York. Estados Unidos.
- 2023 Sustainable Art GALLERY, Singapur.
- 2023 Casa Manquehe, Santiago de Chile, Chile.
- 2020 Museo de Arte Moderno, Almería, España.
- 2019 Museo Borges, Buenos Aires, Argentina.

FUNDACIONES Y COLECCIONES

La obra forma parte de varias colecciones privadas en Europa, Estados Unidos, Argentina, República Dominicana.

_PRESS



Almeria

Almeria-based artist exhibits among NYC's prestige

By Harry Sinclair · Published: 12 Sep 2024 · 12:01 · 2 minutes read



Ingrid Haubrich spent most of her life in Almeria, but now travels the world with her art Credit: Ingrid Haubrich /fb

An international artist who started her journey in Agüadulce has established herself in the prestigious New York City market.

Ingrid Haubrich

PRESS

2025 Greenpeace Argentina. Argentina.
2025 InfoBae. Buenos Aires. Argentina.
2025 La Nación. Buenos Aires. Argentina.
2025 Diario de Cádiz. España.
2025 Onda Cádiz. España.
2025 La voz de Almería. España.
2025 Diario de Almería. España.
2025 La Vanguardia. España.
2025 Europa Press. España.
2024 Days to shine Miami. Estados Unidos.
2024 Santo Domingo Times. República Dominicana.
2024. Opini Publik. Indonesia.
2024. EuroWeekly. España.
2024 Televisión Española. España.
2024 Diario de Almería. España.
2024 La Voz de Almería. España.
2024 La Vanguardia. España.
2024 El economista. España.
2023 Infobae. Argentina.
2023 Santo Domingo Magazine. República Dominicana.
2023 Radio Malasia. Malasia
2023 People Español Magazine. Estados Unidos.
2022 El Mercurio. Chile.
2022 La Tercera. Chile.

An abstract painting featuring a complex interplay of blue, purple, and white tones. The composition is dominated by a large, dark blue, textured shape on the right side, which appears to be a stylized, elongated form. To its left, there are lighter blue and white areas with intricate, swirling patterns. The overall effect is one of depth and movement, with various shades of blue and purple creating a rich, layered visual experience. The texture of the paint is visible, adding to the tactile quality of the work.

lugrid hambrecht

MAREAS

ingrid haubrich

TIDES SERIES

This collection, featuring shades of sky blue, vibrant blues, a wide range of greens, and various hues of white, evokes the purity and beauty of water in its many forms.

It represents the ocean's majesty with bold strokes and movements, while also conveying the serenity of glaciers. It's as if you're standing on the walkway in front of the Perito Moreno Glacier, observing how new forms emerge and change over time, depending on your perspective. The series also highlights the fragility of these ecosystems and the environmental issues related to pollution, climate change, and marine overexploitation.

The artwork invites viewers to reflect on the urgent need to protect these vital natural resources for the future of our planet.

From my birthplace in Buenos Aires to my childhood in Patagonia, and in my continuous travels around the world, my life journey has always been accompanied by water. It begins at the Río de la Plata, flows into the vastness of the Atlantic Ocean, and reaches the warmth and tranquility of the Mediterranean Sea.

I have always lived surrounded by water.

Water is life; it is the beginning, the origin of everything that surrounds us on Earth. It is the element of nature from which everything springs. From the microscopic to the infinite, it is the link that connects continents, countries, and people.

The sum of all this is what drives me every day to dedicate myself to creating this gratifying series, Mareas.

INGRID HAUBRICH



lugaid hambright

SOLO EXHIBITION
SUSTAINABLE ART GALLERY
SINGAPORE


"S.I.N.G. IV"
Acrylic on canvas
90 x 180 cm
35" x 70"
Mareas Series



lugrid hambrecht



EXHIBITION
MUSEO BORGES
BUENOS AIRES, ARGENTINA



luzzid hambright

NIGHTFALLS

ingrid haubrich

NIGHTFALLS SERIES

This series represents those irascible curves of recent times, a time when life can be simply stable, time passes as if it were a slow movie, in black and white, the shocks and great joys seem not to come, the limitations are represented in the work of a single color, this time "black" representing sobriety, austerity and, at times, sadness; those circles that close and flow only inward with enormous depth, introduce us to those moments of loneliness and longing for all that we cannot reach today.

The strokes of strength are intended to be brushstrokes of positivity and movement, which are again limited by the size and purpose of the canvas.

This series already denotes a tiredness of restrictions, represented in its color palette, its elegance and simplicity allows us to see a harmonious whole that generates calm in the viewer, time to simply look at the work and to be able to enter into his deepest being and seek that inner peace, which in these times we must find.

INGRID HAUBRICH



luzsid hambrecht

SOLO EXHIBITION
ASTON MARTIN RD
MIAMI

"M.I. DOWNTOWN III"
Acrylic on canvas
90 x 180 cm
39" x 72"
Nightfalls Series



lugaid hambrecht



SOLO EXHIBITION
CORTIJO FISHER
INSTITUTO ANDALUZ DE LA MUJER
ALMERÍA, SPAIN

The background is an abstract marbled pattern. The top left corner features a vibrant pink and red section with white veining. The rest of the image is dominated by a complex grey and black pattern with a cellular, stone-like texture. A large, bright yellow section is located in the bottom right corner.

luzrid hawbrid

SPRINGBREAK

ingrid haubrich

SPRINGBREAKS SERIES

A series of great color and size, which tries to make a wink to the European spring of March 2020 that we could not see.

"The current situation, takes us into the sad world confinements and looking for the abstraction of time, large and colorful flowers emerge as floating in the ocean, which seem to seek a hole in the canvas and thus, to float".

Highlighting in size and shape, vibrant tones with broad pink hues, contrasting with dark and black flowers that seek to capture nefarious protagonism. This struggle of color positioning, represents the contradictory sensation of personal satisfaction, ignoring like the old abstract expressionists, any external social, political or cultural event.

The deep immersion in a subconscious, without time, without minutes, without days, led me to generate the freest, most uncontrollable and large works, meters and meters, which only represented the pleasure and enjoyment of the artistic movement.

"Work of 20 square meters in a single piece that predicts, that we would take to see other springs".

INGRID HAUBRICH



lugaid hambrecht

SOLO EXHIBITION
MUSEO ARTE
CONTEMPORÁNEO
ALMERÍA
ESPAÑA

S.I.N.G. II"
Acrilic on canvas
35 x 45 cm
14" x 18"
Springbrake Series

S.I.N.G. IV"
Acrilic on canvas
35 x 45 cm
14" x 18"
Springbrake Series



lugzid hmbgrich

SOLO EXHIBITION
CONCESIONARIO VOLVO
ALMERÍA, SPAIN



hybrid hamburg

JARDINES CONECTADOS

ingrid haubrich

GARDENS BY THE BAY SERIES

Inspired by my recent visits to Singapore.

An organic deconstruction leads to the purest and most simplified forms of nature. This contemporary expression of lush vegetation, though unlike the dense forests of Patagonia, manages to captivate you for a moment, as if you were in the very heart of the Misiones jungle.

The colorful backgrounds in greenish, pinkish, or bluish tones, with branching elements at the top reminiscent of Eastern symbols, pay homage to the Southeast Asian culture and the environmental commitment of this marvelous city-state—a model of biodiversity where only spontaneity is allowed in the greenery of its parks and the confines of the canvases.

The various hues represented in the vibrant backgrounds of the works, as if reflecting an illuminated night at Gardens by the Bay with its nocturnal light show, play with colors such as vibrant pinks, grayish purples, and other tones to simulate a light spectacle against the white canvas background.

This series will leave no one indifferent, especially to those who have had the opportunity to visit the artificial tree structures housing over 100 different types of plants or any of Singapore's corners

INGRID HAUBRICH



SOLO EXHIBITION
GALERÍA GAUDÍ
MADRID, SPAIN

"GREEN M.G.I."
Acrylic on canvas
130 x 195 cm
51" x 77"

Gardens by the Bay Series



Lutzid Hambrecht

lugaid hambrecht



SOLO EXHIBITION
GALERÍA GAUDÍ
MADRID, SPAIN



Lucyid Lucid

NEW YORK

ingrid haubrich

NEW YORK SERIES

In the New York series, I work in black and white to capture the intensity and contrast of the city, its lights and its shadows. On this base, fluorescent stripes appear, inspired by the neon and the relentless energy of New York, breaking through like pulses of color.

The surface of each work is crossed by short spatula strokes, incessant and tireless, like the city itself: repetitive and vibrant, reflecting an urban rhythm that never stops.

With this series, I seek to show, in an abstract way, the pulse of the city, its inner vibration, and its infinite energy.

INGRID HAUBRICH



lugaid hambright

SOLO EXHIBITION
APOTHEOSIC SOHO
NEW YORK, USA.

"NEW YORK A.P. I & II"
Acrilic on canvas
97 x 168 cm
38" x 66"
New York Series



luzrid hawbich



APOTHEOSIC
SOHO
NEW YORK, USA.

Ingrid Haubrich

_ REVIEW

PEACE AT ITS HIGHEST TENSION

Ingrid Haubrich's works make a great visual impact. The way she fills the space, brings together and swirls color, lets us see all that she has to say from the dramatic tension she creates in the image. The stormy chiaroscuro and the open forms that appear like tongues, seem to drag the viewer into a turbulent interior. How can our artist possess such a graceful, proportionate and harmonious figure and at the same time contain such impulsive rushes? Ingrid does not deceive, if she deceives herself. All this disappears as she paints.

This new series, entitled "Tides" ("Mareas"), alludes to the Alternating and periodical movement of ascent and descent that, like the sea, also occurs in the consciousness of people. In his painting, there is agitation both what tries to come out, as well as what remains in the background.

"I would like the viewer of my works to find the same tranquility and harmony that I find the same tranquility and harmony that painting them gives me". For Ingrid, impetuosity is in life, not in art. Thus, she seeks that each painting to be the imprint of an energy to live."

Painting gives me peace," she says. For this reason it is a finding that the work is exhibited in a center of spirituality. The blues associated with the celestial testify to this.

JULIO SAPOLLNIK

B.A. in History of the Arts U.B.A., Independent Curator. Master in Argentine Culture, Fulbright Commission and International Council of The Museum of Modern Art, Buenos Aires. Jury in important awards. Former Director of the Palais de Glace and Curator of Special Exhibitions at the National Library. Former art critic in the newspapers Clarín and Page12. He collaborates with the magazine "Arte al Límite" of Chile, and in the publications of Ediciones Institucionales. He hosts the program "Cultura al Día" on Radio Palermo FM 94.7. He organizes "MIRÁ Festival de Arte" at the CC. Borges. Curator in 2018 of "Esencias", solidarity exhibition at the Fortabat Collection.

lugusid hambright



SOLO EXHIBITION
GALERÍA DE ARTE ALTOS DE CHAVÓN
CASA DE CAMPO. DOMINICAN REPUBLIC

lugaid hambrecht



SOLO EXHIBITION
MUSEUM CASA DE IBEROAMÉRICA
CÁDIZ, SPAIN.

Ingrid Haubrich

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BoConcept

SOLO EXHIBITION
SONGKRAN. WATER & PETALS
SIAM PARAGON. BANGKOK. THAILAND,

SIAM PARAGON
The Pride of Bangkok



Embassy of Argentina
in Thailand

INTRODUCE

INGRID HAUBRICH
SONGKRAN
WATER & PETALS



SOLO EXHIBITION
FROM APRIL 9 TO 20
2025



luzrid humbrecht



SOLO EXHIBITION
GALERÍA GAUDÍ
MADRID, SPAIN

luzzid hambrecht



EXHIBITION
SUSTAINABLE ART GALLERY
EMBAJADA ARGENTINA SINGAPUR

lugaid hawbrych



SOLO EXHIBITION
CORTIJO FISHER
INSTITUTO ANDALUZ DE LA MUJER
ALMERÍA, SPAIN



SOLO EXHIBITION
ASTON MARTIN RD
MIAMI, FLORIDA, USA

luzzid hawbridge

luzsid hmbgrich



EXHIBITION
COSENTINO CITY SINGAPUR
EMBAJADA ARGENTINA SINGAPUR



Magrid Hambrecht

ART EXPERIENCE
SCOTIABANK
SANTIAGO DE CHILE, CHILE.

Ingrid Hambrecht

ART EXPERIENCE
SCOTIABANK
SANTIAGO DE CHILE, CHILE.



luzid hndrich




TUDOR

EXHIBITION
IB NÁUTICA
CASA DE CAMPO, DOMINICAN REPUBLIC

luzsid hambrecht

PAINTING LIVE & EXHIBITION
IBI NAÚTICA
CASA DE CAMPO. DOMINICAN REPUBLIC



EXHIBITION
DAYS TO SHINE
MIAMI, USA.

luzsid hambrecht
ART STUDIO

ACTIVIDAD ARTE SOLIDARIO
SCOTIABANK
ORFANATO MARÍA AUXILIADORA
SANTIAGO DE CHILE. CHILE





luzid hmbgich

LIMPIEZA DE PLAYAS ALMERÍA
MAREAS LIMPIAS
VOLVO. ECOMAR
ALMERÍA, ESPAÑA

Ingrid Haubrich

INGRID HAUBRICH

"La serie Mareas busca crear conciencia sobre la importancia de proteger el medio ambiente y cuidar nuestras aguas, mares y océanos"

✦ Evelyn Botancourt Holt-Seeland | ✦ Sahira & Göber



INTERVIEW
SANTO DOMINGO TIMES
SANTO DOMINGO, DOMINICAN REPUBLIC.



"Pinto sobre el suelo y descalza, debido al gran formato de las obras, y raras veces uso pinceles"

Sabemos que convertiste tu hobby por la pintura en una carrera que cada año se vuelve más sólida. ¿Cómo se da este proceso?

Siempre estuve relacionada al mundo del diseño. Mi padre es arquitecto y mi madre es interiorista, ambos en Argentina. Me mudé a España y decidí estudiar Interiorismo en la Escuela de Bellas Artes. Hoy tengo estudios en ambos países. Tengo la suerte de contar con un gran equipo que me permite que pueda dedicarme a lo que realmente me apasiona, que es el arte. Comencé a pintar hace unos años buscando esa paz que me alejara un poco de la vorágine laboral. En un principio firmaba mis obras con un seudónimo (con el fin de escuchar la verdadera crítica). Luego comencé a trabajar de una forma más profesional y logré mi primera exposición en solitario en Buenos Aires. A partir de ahí, nada paró.

Cuéntanos un poco de esos primeros pasos. En esa primera exposición en solitario, un gran crítico de arte argentino, Julio Sapornik, se acercó a ver mi serie Mareas. Tras compartirme una magnífica crítica, me invitó a exponer en el Museo Borges. Obviamente, y sin pensarlo dos veces, creé cinco obras enormes que fueron el foco de la sala. Ahí mismo recibí la invitación a participar en ferias en Nueva York y Miami.


Tus espectaculares Mareas han llegado a República Dominicana causando furor. ¿Cómo surge esta serie y cuál es el mensaje detrás?


Estoy feliz con la aceptación que ha tenido mi obra en República Dominicana. Estoy enamorada del país, de la alegría de su gente y del sentimiento que tienen hacia el arte. La serie Mareas, que ha entrado con muy buen pie en la isla, está compuesta por obras de gran formato, en las que resaltan distintas tonalidades de azules vibrantes y movimientos que simulan tempestades. La serie busca crear conciencia sobre la importancia de proteger el medio ambiente y cuidar nuestras aguas, mares y océanos. También es una manera de que el coleccionista introduzca en sus viviendas un poco de la tranquilidad y la paz que la obra nos regala cuando nos sentamos a admirarla.

Háblanos de la técnica y materiales que usas. Pinto sobre el suelo y descalza, debido al gran formato de las obras, y raras veces uso pinceles. Son acrílicos sobre lienzos, que se suman a un estado de calma. Es una conexión profunda que se da entre mis espátulas y el lienzo. Me transporto desde mi estudio a la calma de la orilla del mar. Ese estado de paz es la técnica que mejor me funciona.



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